

Cardinal Spellman Summer Reading 2021-2022

| <i>Summer Reading Book per Class</i> | | | | |
|---|---------------------------------------|---|--|--|
| | 9th Grade | 10th Grade | 11th Grade | 12th Grade |
| College Prep | <i>Kindred</i> by Octavia Butler | <i>Ender's Game</i> by Orson Scott Card | <i>The Revenant</i> by Michael Punke | <i>Stardust</i> by Neil Gaiman |
| Honors | <i>The Book Thief</i> by Markus Zusak | <i>Ender's Game</i> by Orson Scott Card | <i>The Revenant</i> by Michael Punke | <i>Stardust</i> by Neil Gaiman |
| Advanced Placement | N/A | N/A | <i>The Revenant</i> by Michael Punke & <i>On Writing</i> by Stephen King | <i>The Handmaid's Tale</i> by Margaret Atwood & <i>Pride & Prejudice</i> by Jane Austen & <i>How to Read Literature Like a Professor</i> by Thomas C. Foster |

| <i>Summer Reading Essay Requirments per Class</i> | | | | |
|--|---|---|---|---|
| | 9th Grade | 10th Grade | 11th Grade | 12th Grade |
| College Prep | Minimum 200-300 words. Must include at least one direct quote(s) with the page number(s). | Minimum 250-350 words. Must include at least one direct quote(s) with the page number(s). | Minimum 300-400 words. Must include at least one direct quote(s) with the page number(s). | Minimum 350-450 words. Must include at least one direct quote(s) with the page number(s). |
| Honors | Minimum 250-350 words. Must include at least two direct quotes with the page numbers. | Minimum 300-400 words. Must include at least two direct quotes with the page numbers. | Minimum 350-450 words. Must include at least two direct quotes with the page numbers. | Minimum 400-500 words. Must include at least two direct quotes with the page numbers. |
| Advanced Placement | N/A | N/A | Minimum 400-500 words. Must include at least three direct quotes with the page numbers. Do not write an essay for <i>On Writing</i>. | See the AP Lit assignment for details as your work is different than the assignment found here. |

English Department Summer Reading Assignment (Required: All Students)

After reading your assigned English book, based on grade level, write an essay that answers **at least two** of the following questions:

1. What do you think the author's intention was with the book?
2. Does the book's structure (chapters, sections, voices, etc.) hold any special significance?
3. What does the author want you to think about and reflect on relating to politics, history, religion, or the human condition?
4. How are the characters' voices heard (first, second, or the third person), and how does that affect the main protagonist?
5. How does this book work in the context of the culture and time it was published?

All work is due on the first full day of school (not on the orientation days). The proper MLA format is required. [Click here if you need help formatting your essay](#). Include a Works Cited page for your book. The assigned English summer reading book(s) will be the first book taught in class, so it is a requirement for the summer and the first term of the academic year. So, read the book(s) carefully and thoughtfully, and let's start the term and the year off strong. Happy Reading!

AP Literature & Composition Summer Reading Assignment

Cardinal Spellman High School

Academic Year 2021-2022

1. Read three books:

- a. *How to Read Literature Like a Professor* by Thomas C. Foster (easy read)
- b. *The Handmaid's Tale* by Margaret Atwood (tough content but easy read)
- c. *Pride and Prejudice* by Jane Austen (easy content but difficult read)

2. In an essay that is 350-650 words, apply at least one of the concepts in *How to Read Literature Like a Professor* to *The Handmaid's Tale*.

- a. The point is to do as deep of a dive as possible, so don't be afraid to "read into things." Use evidence from the text to support your thesis.
- b. Do not look up answers on the internet. I want to know what you think!
- c. Do not write in the first person. Third-person for academic writing only.
- d. MLA Format. If you don't know it, [look it up!](#)
 - i. Include a Works Cited page!
- e. Due August 15th by 11:59pm (email it to mgalvin@spellman.com if Google Classroom is not yet set up).

3. For *Pride and Prejudice*, please make a minimum 3-minute video essay detailing why the book is a comedy. What makes it so? The more examples, the better.

- a. You can make the video on any app of your choice.
- b. Make sure to include information about the author's intent, the comedy of the time, and why *Pride and Prejudice* is and is not a comedy in the 21st century.
- c. Due on the first full day of school (not the orientation days).
- d. If you don't know what a good video essay is or should look like, [watch this video.](#)